

**Young@Heart Chorus in “Alive and Well”**  
**Comprehensive Technical Rider\* for FLY Tour Dates**  
**(for NE area dates using only Bus Transport, use the BUS Date rider)**  
John Laprade/Technical Director: [jlaprade@mtholyoke.edu](mailto:jlaprade@mtholyoke.edu)  
Sound& Backline: Dan Richardson at [DLR@NotTooLoud.com](mailto:DLR@NotTooLoud.com)

*\*Alive & Well* is a fully staged, theatrical, internationally touring concert with specific sound, lighting, staging, projection and labor requirements. It is the Presenter’s contractual responsibility to provide all equipment and labor as outlined in this rider. We will work with you in good faith to address any obstacles or issues with creative solutions while maintaining essential performance standards. Any proposed changes or substitutions must be approved by the Y@H TD a minimum of two weeks in advance.

**Lighting:** The *Young@Heart* TD provides a lighting plot for each specific venue once show is confirmed and theater tech specs are available. Every effort will be made to work with house rep plots and/or house lighting inventory when suitable to the production. The Y@H TD will review any proposed house plot/house inventory to determine if it is suitable and/or what modifications/rentals are necessary. In all cases, the lights must be hung and circuited *prior* to showday. Showday production begins with focus of pre-hung lighting as directed by Y@H LD.

All color media Gels to be provided by venue (presenter expense).

The Basic (minimum) required lighting elements include:

- 2 FOH Area washes covering stage, separated on band & chorus areas
- 6 FOH specials on soloists
- 6 top/back specials on soloists
- 2 FOH specials on Band area
- 6 top lights on band
- 3 color backlight washes (12KW *per color*, via 12 @ 1K MFL pars, or equivalent per color. 36 lights total).
- 3 color CYC lights (top & bottom), where applicable
- side lighting and/or high sides, 3 sets of 4 lights, up/down stage
- follow spot(s) & operator(s)

**Lighting Control:** The presenter must provide a lighting control board, to be used by the Y@H TD\* as specified below:

1 @ “Manual 2 Scene Preset” board with a minimum of 48 channels & softpatch sufficient to control all used dimmers.

The ETC Express 48/96 is preferred.

\*The Y@H TD operates the lighting control board directly. In venues where the venue equipment can only be operated by venue staff, a rental board meeting the above specifications, to be used by the Y@H TD, is required. Typical modern lighting control boards designed for the use of moving lights and/or programmed cues are not acceptable.

**Projection:** *Alive and Well* requires:

1 @ suitable multimedia projector w long throw lens (3000 lumens minimum).  
1 @ Projector lens to be matched to house projection location/throw to screen as determined by house TD & Y@H TD.

1 @ small video monitor

1 @ DVD player (must permit the On-Screen-Display/OSD to be turned OFF)

1 @ front projection screen, min 10' X 14' with black masking package.

1 @ remote operated shutter device (or stagehand & flap, if access allows)

1 @ all necessary connectors/cables\*

\*DVD player & video monitor to be located at lighting board.

1 @ suitable projector mounting location for undistorted, full-screen front projected image (Seat Kills in Balcony may be necessary.)

**Mirror Ball:** *Alive and Well* requires: 1 @ Mirrorball (2' diameter preferred) with motor. To be hung above stage. In theaters with linesets, Mirrorball flies in and out during performance.

**Staging:** *Alive and Well* uses an uncluttered stage with 12 chairs placed on it. Stage Masking consists of an upstage Full Black (required), Screen Masking (required) and Cyclorama/Black Scrim/White Scrim (when available). The 4-6 piece band sets up on-stage SR.

**Box Office/Seat Kills:** The Chorus Director is located on the *audience floor level*, center (or just house-right of center) at the stage's downstage edge for the first half of *Alive and Well*. To accommodate this, a minimum of 3-5 seats in the *front row* will need to be killed (NOT sold). Additionally, there needs to be clear access to these killed front row seats. If there is no aisle in front of the front row, then all seats constituting a path to the center must be killed for Director access in & out of row.

Additional seats may need to be killed for projector mounting in balcony.

**Clear-Com:** base station & 4-6 Clear-Com headsets for LD/TD, Stage, Flies & follow spot(s) required

**Other:** 24 additional chairs in wings, water, tissues & trash cans for chorus.

**Please note:** elderly performers require minimization of all trip hazards!

# Young@Heart in “Alive and Well”

## Concert Production Rider, LABOR

### Crew Calls:

**Lighting PRE-HANG:** lights to be hung and circuited *prior* to showday.

**LOAD-IN/Set Up:** (NOT including hanging of light plot, as noted above)  
*Day-of-show* requires a 5–8 hour block of time with stage crew (estimated).

1–2 flymen (or fly crew as determined by theater)  
2 audio hands, familiar with the house or rented PA system  
4 focus/general hands (or focus crew as determined by theater)  
1 projection/AV hand familiar with projector

8–9 total hands for 5–8 hours (set up projection, screen & mirror ball, hang/set mics, set backline, ring out house, gel & focus lighting plot, program, test, etc)

**SHOW & REHEARSAL:** crew continuity required for complete rehearsal & show (same crew for both)

Rehearsal time on-stage after load-in/set up is complete is approx 2 hours.  
Show, including intermission, is approx 2 hours total. Production Schedule TBD.

Show & Rehearsal crew to consist of:

1 flyman  
1 projection/AV hand  
1 deck hand  
1 audio hand  
1–2 follow spot operator(s)

TOTAL: 5–6 crew/staff for entirety of rehearsal time & show.

**LOAD-OUT:** The Y@H load out is minimal, consisting of retrieving any Y@H equipment inc band gear, microphones, lighting gels, etc that were used in the production. Crew call to be determined by theater policy. Additionally, the theater load-out may include striking any rental items and restoration of theater to a standard configuration.

*For Production/lighting/projection questions: Contact John Laprade at 413-538-2171 or [jlaprade@mtholyoke.edu](mailto:jlaprade@mtholyoke.edu)*

*For Sound and backline: Contact Dan Richardson at [DLR@NotTooLoud.com](mailto:DLR@NotTooLoud.com)*

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## Comprehensive Technical Rider\*

John Laprade/Technical Director: [jlaprade@mtholyoke.edu](mailto:jlaprade@mtholyoke.edu)

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All color media Gels to be provided by venue (presenter expense).

The Basic (minimum) required lighting elements include:

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- 3 color CYC lights (top & bottom), where applicable
- side lighting and/or high sides, 3 sets of 4 lights, up/down stage
- follow spot(s) & operator(s)

**Lighting Control:** The presenter must provide a lighting control board, to be used by the Y@H TD\* as specified below:

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The ETC Express 48/96 is preferred.

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1 @ Projector lens to be matched to house projection location/throw to screen as determined by house TD & Y@H TD.

1 @ small video monitor

1 @ DVD player (must permit the On-Screen-Display/OSD to be turned OFF)

1 @ front projection screen, min 10' X 14' with black masking package.

1 @ remote operated shutter device (or stagehand & flap, if access allows)

1 @ all necessary connectors/cables\*

\*DVD player & video monitor to be located at lighting board.

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Additional seats may need to be killed for projector mounting in balcony.

**Clear-Com:** base station & 4-6 Clear-Com headsets for LD/TD, Stage, Flies & follow spot(s) required

**Other:** 24 additional chairs in wings, water, tissues & trash cans for chorus.

**Please note:** elderly performers require minimization of all trip hazards!

<p style="text-align: center;"><b>Young@Heart in “Alive and Well”</b> <b>Concert Production Rider, LABOR</b></p>
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**Crew Calls:** all labor to be provided by presenter, using only experienced professional theater personnel.

**Lighting PRE-HANG:** lights to be hung and circuited *prior* to showday.

**LOAD-IN/Set Up:** (NOT including hanging of light plot, as noted above, nor soundchecks & rehearsal times)

*Day-of-show* requires a 5-8 hour block of time with stage crew (estimated).

1-2 flymen (or fly crew as determined by theater)

2 audio hands, familiar with the house and/or rented PA system

4 focus/general hands (or focus crew as determined by theater)

1 projection/AV hand familiar with projector

8-9 total hands for 5-8 hours (set up projection, screen & mirror ball, hang/set mics, set backline, ring out house, gel & focus lighting plot, program, test, etc)

**SHOW & REHEARSAL:** crew continuity required for complete rehearsal & show (same crew for both)

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Show, including intermission, is approx 2 hours total. Production Schedule TBD.

Show & Rehearsal crew to consist of:

1 flyman

1 projection/AV hand

1 deck hand

1 audio hand

1-2 follow spot operator(s)

TOTAL: 5-6 crew/staff for entirety of rehearsal time & show.

**LOAD-OUT:** The Y@H load out is minimal, consisting of retrieving any Y@H equipment inc band gear, microphones, lighting gels, etc that were used in the production. Crew call to be determined by theater policy. Additionally, the theater load-out may include striking any rental items and restoration of theater to a standard configuration.

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<p><b>Young@Heart Chorus      Alive &amp; Well</b> <b><u>Fly Date Concert Sound Rider December 09</u></b> sound questions to Dan Richardson, <a href="mailto:DLR@NotTooLoud.com">DLR@NotTooLoud.com</a></p>
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**Musical equipment** to be provided by the theater:

- 1 electronic piano, 88 keys weighted action, with piano and harpsichord sounds  
i.e. Roland RD600, Yamaha P120, Korg SP-200, Kurzweil PC88
- 1 adjustable keyboard stand
- 1 adjustable piano bench
- 1 small keyboard amp, preferably with a single 12" speaker
- 1 small bass amp, preferably with a single 12" speaker
- 1 Fender Deluxe Reverb guitar amp (not a Twin)
- 1 Fender Precision bass guitar
- 1 professional baritone saxophone with stand  
i.e. Yamaha YBS-52 or YBS-62, Selmer, Keilwerth, or Yanagasawa
- 1 professional tenor saxophone with stand  
i.e. Yamaha, Selmer, Keilwerth, or Yanagasawa
- 2 guitar stands

**Sound equipment** to be provided by the theater:

- 1 Yamaha M7CL digital mixer, either 32 or 48 channel

The mixing console must be placed where the operator can hear as an audience member.  
We absolutely can not run this show from a booth at the rear of the house.

- 6 instrument mikes, ie Shure SM57 or cardioid condensers
- 2 vocal mikes, i.e. Shure SM58
- 3 DI boxes with ground lift
- We carry 4 chorus mikes which will need to be hung over the stage.
- We carry 4 vocal mikes.
- 4 mike stands with booms
- 4 short mike stands with booms
- 24 channels of mike snake to the stage and sufficient mike cables.
- 6 small stage monitor speakers with 4 channels of EQ and amplification
- Professional front of house speakers, amplifiers, and system controllers, set up  
and arrayed to provide clear rock levels to the entire audience. While we run  
most of the show at a very moderate level, it occasionally needs to have impact.

**Important** - Please contact us if you wish to use a substitute mixing console.

The show is built on an M7CL, and setup time will be considerably longer on any other console.

### **IMPORTANT NOTE:**

This FLY Date Technical Rider is for shows on tours on which the Chorus is, at any point, travelling by AIR. If your date is on a tour in which the Chorus is travelling only by BUS, please use only the Bus Date Rider. Contact the Young@Heart TD for the correct version of the rider to advance your show.